

The book's title page is framed by a detailed woodcut border. At the top, two winged cherubs flank a central scene of a seated figure, possibly a saint or scholar, under an arch. The left side of the border features a vertical sequence of figures: a sun-like face, a figure holding a staff, and a figure holding a shield. The right side shows a vertical sequence of figures: a figure holding a staff, a figure holding a shield, and a figure holding a shield. At the bottom, two figures are shown working with tools, possibly representing the printing process. The central text is set within a rectangular frame.

RIME DI

M. REMIGIO

FIorentino.

NVOVAMENTE

STAMPATE. ET

*Con somma diligentia*

*corrette.*



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