

No. 18.

Lied zum hl. Meinrad

Für 2 Sopran und Bass.



Aus der Liederfassung:

„Das Lob Gottes im Munde der Unschuld.“

Etwas langsam.

A musical score for soprano voice. The key signature is A major (two sharps). The time signature is common time. The vocal line begins with a half note followed by a quarter note, both in A major. The dynamic is marked 'mf'. The vocal line continues with eighth-note patterns.

1. Ein schim = mern = des
 2. Kommt Gro = he und
 3. Er rust uns so
 4. Den ir di schen

A musical score page showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note B, followed by a quarter note A, a half note G, and a half note F. Measure 12 starts with a half note E, followed by a half note D, a half note C, and a half note B.

1.	Licht	das	Dun	=	fel	durch
2.	Klein'	zum	from	=	men	Ber-
3.	mild:	Be	= trach	=	tet	mein
4.	Glanz	ver	= schmä	=	het	er

A musical score for 'Jing Sheng' (京生) featuring two staves. The top staff is for the 'Sheng' (soprano) voice, and the bottom staff is for the 'Dizi' (clarinet). The score includes lyrics in Chinese characters above the notes.