

Hochschule Luzern Das Magazin

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BIONIK

Die Natur als Vorbild
für Wissenschaft und
Technik

INTERVIEW

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MUSIKWISSENSCHAFTEN

Schweizer Orgelgeschichte

SICHERHEIT UND RISIKO

Wie der Balanceakt gelingt

A surreal illustration of a man in a dark suit, white shirt, and dark hat balancing on a thin, golden tightrope. He is holding a black umbrella in his left hand and a brown briefcase in his right. The background is a light green sky with several white, fluffy clouds. Blue rain streaks are falling from the clouds. The man's face is obscured by a large, white, cloud-like shape. The overall scene is a metaphor for balancing risk and safety.